





# Grammatical accuracy improvement in virtual learning environments using screencast

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# Introduction

#### Writing skills

- •Accurate and clear written material<sup>1</sup>.
- •Communication process in virtual language environments (VLEs).

- Permanent monitoring that guides and motivates students.
- Facilitate content apprehension.
- •Feedback (Web 2.0).

#### Feedback.

- Motivates students<sup>2</sup>.
- Allows meaningful application.
- Personalized feedback through videos<sup>3</sup>.

# New teaching strategies

- Celce-Murcia, M. (1991). Grammar pedagogy in second and foreign language teaching. TESOL Quarterly, 459-480.
- 2. Hyland, K., & Hyland, F. (2006b). Feedback on second language students' writing. Language Teaching, 39, 83-101.
- 3. O'Malley, P. J. (2011). Combining screencasting and a tablet PC to deliver personalized student feedback. New Directions, 7, 27-30.







# Statement of the Problem

# **Empirical** observation

- A short descriptive text<sup>4</sup>.
- Did not have samples.

- Difficulties:
- -Translation.
- -Limited control of grammar structure or words<sup>5</sup>.

- Written-Spanish.
- On their texts.
- Provided through direct and indirect comments.

Writing activity

**Feedback** 

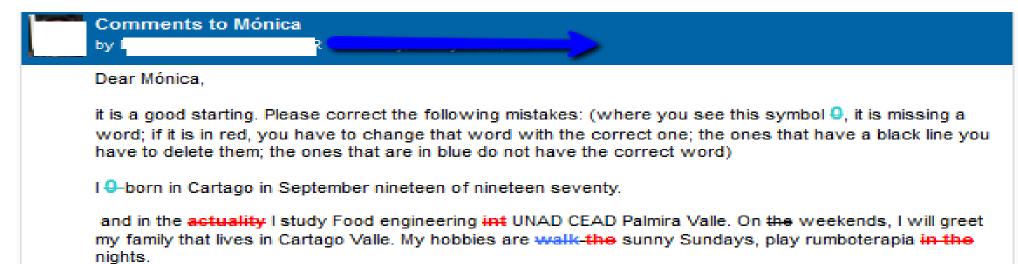
4. Ellis, A., Standal, T., & Rummel, M. K. (1989). *Elementary language arts instruction*. Englewood Cliffs, New Jersey: Prentice-Hall. 5. Council of Europe. (2002). *Common European framework of reference for languages: Learning, teaching, assessment*. Cambridge, U.K.: Cambridge University Press.





## Statement of the Problem

- highlighted red when students had to change the word into the correct one;
- crossed out black when a student had to delete an unnecessary word;
- highlighted blue when the word formed used was incorrect;
- an aquamarine symbol (0) when there was a missing word









# Statement of the Problem

- Lunsford and Lunsford's categories:
  - sentence fragment: incomplete sentence.
  - unnecessary shift in verb tense: shift verbs from one tense to another.

## Mistakes analysis

		Sentence fragment grammatical errors Unnecessary shift in verb		
		-No subject.	Wrong tense	
		Am twenty years old	_	
	Student		I'm study	
		- No complete verb.	-	
1		Neighborhood STA TERESITA		
	Student	No complete verb.	Wrong verb form	
		I doing		
2				
			I have twenty six years	
	Student	-No subject.	Wrong tense or verb form	
3		live in Chia	I have 36 years	





# **Objectives**

• To analyze the improvement of A1 undergraduate students' grammatical accuracy when writing short DTs in VLE after they receive screencast feedback.

• To identify students' perception towards the strategy and progress in their grammatical accuracy when writing short DTs.





# Research Design

Type of Study:

Action Research.

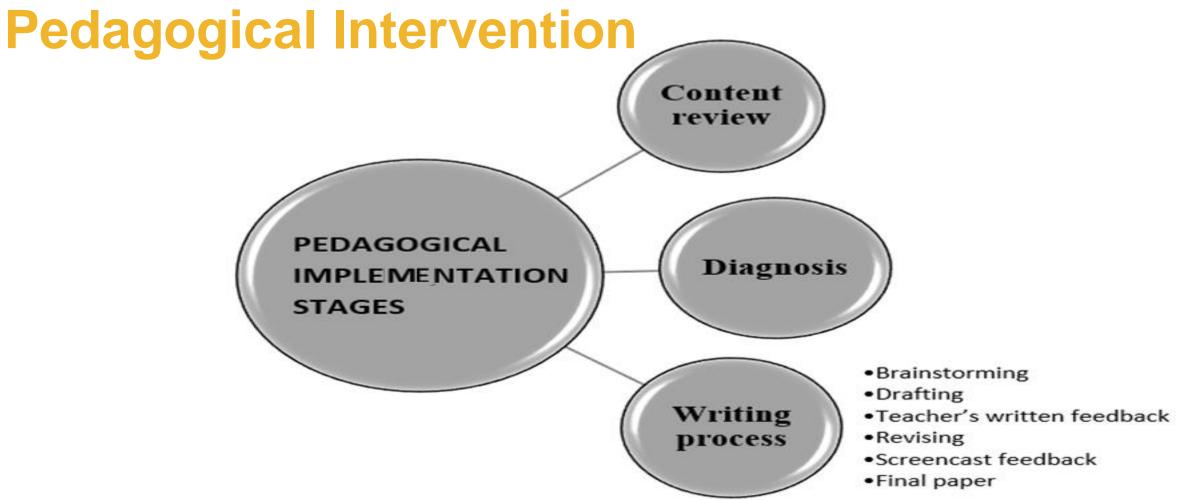
Mixed-method design: qualitative and quantitative data.

#### Data Collection Instruments:

Diagnosis	Implementation	Analysis
<ul> <li>Initial survey</li> <li>Students' descriptive texts (diagnosis)</li> </ul>	<ul> <li>Screencast-feedback</li> <li>Students' descriptive texts</li> <li>(first and Second draft and final paper)</li> <li>Teacher's journal</li> </ul>	- Final survey





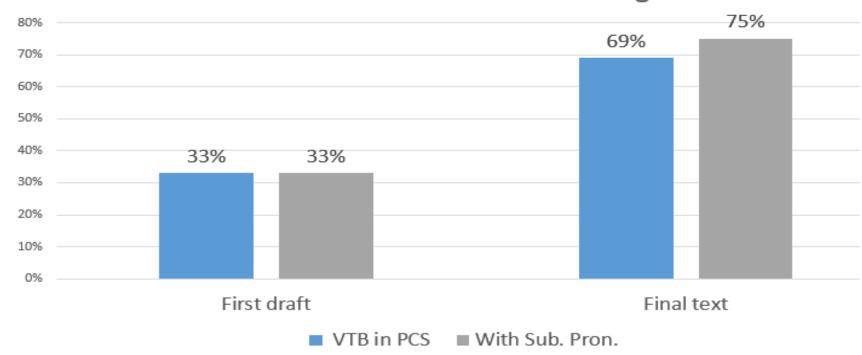






Grammatical accuracy

#### Initial and final text- Sentence fragment

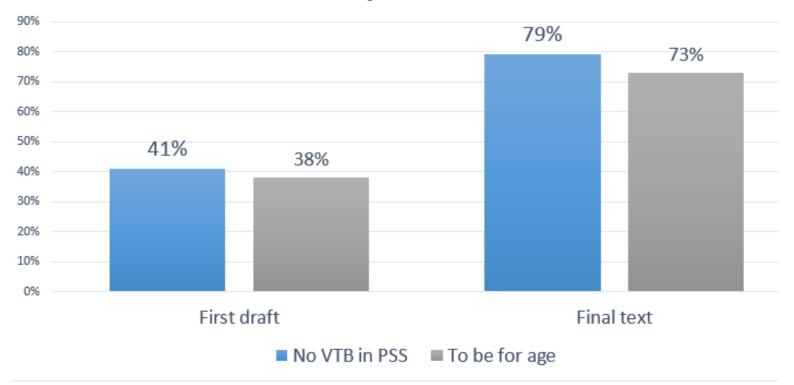






Grammatical accuracy

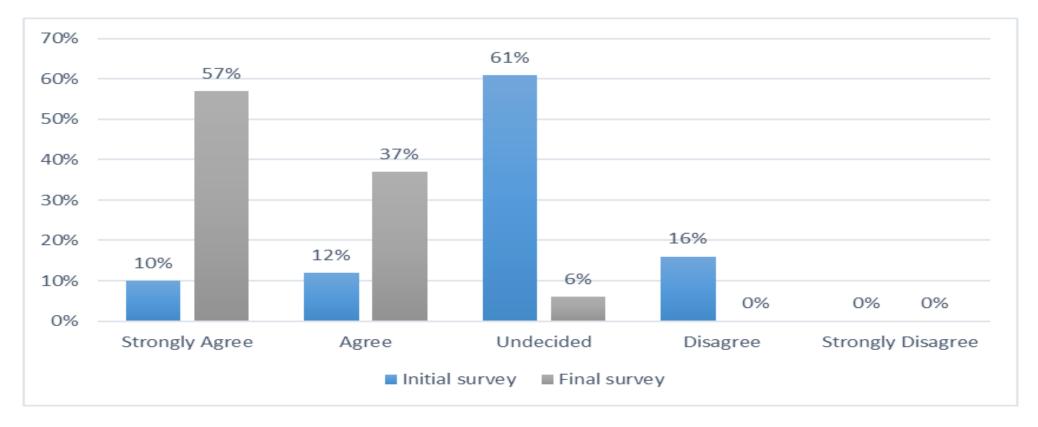
#### Unnecessary shift in verb tense







Understanding of grammatical accuracy

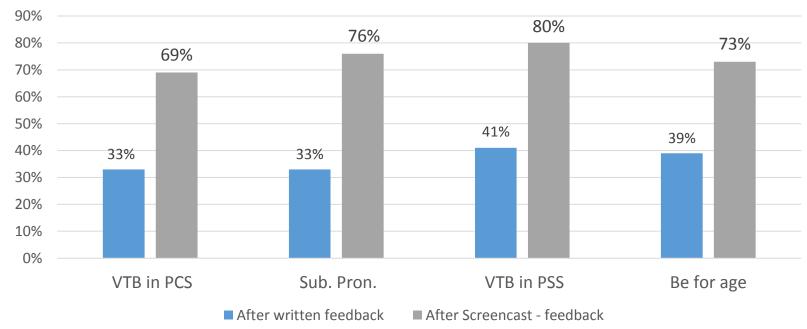






• Feedback strategy: Screencasts feedback.



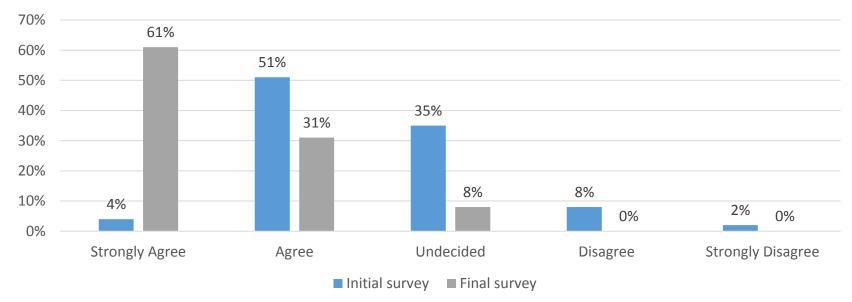






• Feedback strategy: Clearness and students' expectation of the feedback strategy.

Did the feedback strategy meet your expectations to improve the learning process of writing descriptive texts in English







• Developing and enhancing grammatical accuracy in a short descriptive text (DT)

OUTLINE -FIRST DRAFT				
Paragraph 1	Type of place M	my family an I live Ibague-Tolima		
	Size and Location	neighborhood san diego		
Paragraph 2	Inside the place	consisting of two floors, has two entrances one for the first and second floors, has three bedrooms, living room, bathroom, kitchen, oom robes, and on the second floor there is a balcony		
Paragraph 3	Outside the place	has an old design has two doors and four windows, each has a metal grid with flowers design is dark brown, is great, is pink with brown edges, has wide walk		
Paragraph 4	Feelings	I love my house because s big, very comfortable to live as we are a large family, the neighborhood is very safe and the neighbors are very understandable and friendly.		

#### FINAL TEXT

My family and I live in Ibague-Tolima

in the neighborhood San Diego, in the southeast of the city.

the house has wo floors, it has two entrances one for the first and second floors, each floor has three bedrooms, a living room, a bathroom, a kitchen, and on the second floor there is a balcony.

my grandmother lives on the second floor and I am with her at night, my parents and brothers live on the first floor.

The house has an old design, it has two doors and four windows, the doors have a metal grid with flowers, the design is dark brown, it's always great, the house is pink with brown edges, it has a wide hall.

I love my house because it's big. It's very comfortable to live as we are a large family, the neighborhood is very safe and the neighbors are very kind and friendly.







- Additional Findings
  - Paralinguistic elements
  - Permanent teacher's help and monitoring.

Adviser

Personal touch

Permanent help and monitoring

The teacher was seen as a real guide and not as a machine.

- Motivation





### **Conclusions**

- Different needs and learning styles addressed
- Grammatical accuracy

Students wrote accurate in grammar sentences and more organized paragraphs considering the feedback.

#### Feedback

Learning was the product of interaction among various stimuli.





#### **Further Research**

- Examine learning benefits in other language skills such as reading, speaking or listening.
- Analyze whether the use of screencast feedback improves some other grammatical aspects in written text or other linguistic skill considering CEFR.
- Error categories for online contexts.
- Inquiry whether it is necessary a protocol to provide an effective feedback to improve writing skills.
- Enhancement of not only grammar but also paragraph structure, coherence and cohesion as well as other aspects such as students' autonomy and self-assessment





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# **¡GRACIAS POR SU ATENCIÓN!**